

**Semester Pattern: 2023-24**

**Instructions to submit Second Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all Second semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “**ASSIGNMENTS – SECOND SEMESTER**” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit Second semester assignments : **15.04.2024**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2024**

**M F A.- Dance (Bharathanatiam)**

**Programme Code: S209**

**II SEMESTER- ASSIGNMENT TOPICS (2023-2024)**

**Course Code: 209E1210**

Course Title: Theory of Dance – II

(5 X 5 = 25 Marks)

1. Origin of Kuravanji Natakas
2. Structure of Kuravanji Natakams
3. Thirukkutrala kuravanji - story
4. Characterization of Kurathi
5. Chathurvida Abinaya in Kuravanji

**Course Code: 209E1220**

Course Title: History of Dance – II

(5 X 5 = 25 Marks)

1. Dance during Pallavas
2. Contribution of Swathi Thirunal to dance
3. Karanas found in Various Temples
4. Dance in the Tanjore Nayakkas Period.
5. Contribution of Sarafoji Maharaja to Dance.